Truesday Jeho 1840

ROYAL



LYCEUM THEATRE.

Licensed by the Lord Chamberlain to MRS. BATEMAN, Actual and Responsible Manager.

THIS AND EVERY EVENING UNTIL FURTHER NOTICE,

Will be presented,

A NEW PLAY,

Adapted, by the Author's express permission, from the Popular Novel of

WILKIE COLLINS',

ENTITLED, THE

DEAD SECREE

IN WHICH

MISS BATEMAN

(MRS. CROWE,)

WILL APPEAR.

Produced under the Fersonal Superintendence of

MR. HENRY IRVING.

THIS EVENING AT 8, THE

DEAD SECRET.

CHARACTERS OF THE PROLOGUE.

Sarah Leeson Miss BATEMAN
Madam Treverton(the Mistress of Porthgenna)Mrs. ST. JOHN
Mrs. Pentreath (a Housekeeper)Miss EWELL
Susan(a Nursemaid)Miss EVA MORLEY
Rosamond(a child three years old)LITTLE NELLY (Afterwards Madam Frankland.) (Her First Appearance on any Stage.)
James Robert Mr. BRANSCOMBE Mr. COLLETT
Robert } (Servants) Mr. COLLETT
Mr. Munder(a Butler)Mr. ODELL
An Interval of 15 Years is supposed to intervene between the
Prologue and the First Act of the Play.
Prologue and the First Act of the Play. Rosamond Frankland
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Scenery by HAWES CRAVEN.

Overture and Incidental Music by ROBERT STEPEL.

Stage Manager

- Mr. CLIFFORD COOPER.

SYNOPSIS OF SCENERY.

The Main Action of the Play takes place in Cornwall.

PROLOGUE

Scene 1.—CHRISTMAS EVE IN THE SERVANTS' HALL AT PORTHGENNA, 1770.

Scene 2.—MYRTLE ROOM IN THE NORTH WING OF THE TOWER.—THE DEATH CHAMBER OF MADAM TREVERTON.

ACT I.

Scene 1.—GARDEN OF JOSEPH BUSCHMANN'S HOUSE AT TRURO.

Scene 2.—THE MISANTHROPE'S RETREAT AT WORMWOOD SCRUBBS.

Scene 3.-HALL AT PORTHGENNA.

Scene 4.—THE MYRTLE ROOM.

ACT II.

Scene 1.—INTERIOR OF JOSEPH BUSCHMANN'S HOUSE.

Scene 2.—ANTE-ROOM AT PORTHGENNA.

Scene 3.—THE MYRTLE ROOM.

ACT III.

Scene 1.—WORMWOOD SCRUBBS.
Scene 2.—MYRTLE ROOM, CHRISTMAS, 1785.

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Preceded, at 7, by a New Comedietta, by F. FRANKFORT MOORE, entitled—

A MARCH HARE HUNT.

Concluding with A. MALTBY'S Farce,

SHOULD THIS MEET THE EYE.

Mr. EDMUND LYONS
Mr. A. PINERO
Mr. COLLETT
Mr. BRANSCOMBE
Mr. DAVEY
Miss KATE PATTISON
Miss EVA MORLEY

CARRIAGES AT 10.45.

The Decorations of the Theatre by Mr. E. BRADWELL, 112, Great Portland Street, Oxford Street.

PRIVATE BOXES, ... (Grand Tier) ... £3 3s. & £2 12s. 6d.
DITTO ... (Pit Tier) £2 2s. 0d.
DITTO ... (First Tier) £1 13. 6d.
STALLS ... 10s. DRESS CIRCLE ... 5s.
FIRST CIRCLE, 3s. PIT, 2s. GALLERY, 1s.

NO BOOKING FEES.

** BOX OFFICE open from Ten till Five o'Clock.

Places can be secured at MITCHELL'S, BUBB'S, CHAPPELL'S, OLLIVIERS, LACON and OLLIER'S, Bond Street; HAYS, Royal Exchange; KEITH & PROWSE, Cheapside.